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Grainger, Percy
[Shepherd's hey; arr.]
Shepherd's hey

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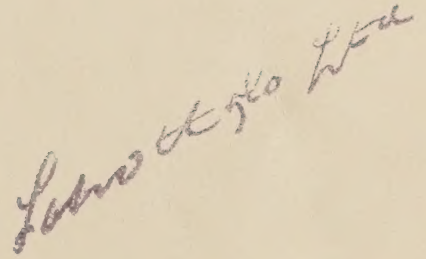
PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 4. "SHEPHERD'S HEY"
PIANO.



SCHOTT & Co., Ltd.
LONDON

Printed in England

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BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nr 4. "SHEPHERD'S HEY." MORRIS DANCE TUNE.

(By kind permission of Novello & Co Ltd.)

4 variants, collected by

Cecil J. Sharp

for the 4 tunes see page 3 of Nr 16. of this lot.

from the playing of the fiddler of the Bidford Morris dancers (1906,) J. Mason, (Stow on the Wold,) W. Hathaway (Cheltenham) & William Wells (Bampton.)

Dished up for piano by

begun 1908 | ended Dec. 1913.

PERCY ALDRIDGE GRAINGER,

for setting for full band see BRITISH FOLK-MUSIC SETTINGS Nr 16.

for setting for room-music 12-some (flute, clarinet, horn, Concertina, & 8 strings) see BRITISH FOLK-MUSIC SETTINGS Nr 3.

See: MORRIS DANCE TUNES [set 2, Nr 4] *(Novello & Co Ltd.)*

and THE MORRIS BOOK *(Novello & Co Ltd.)*

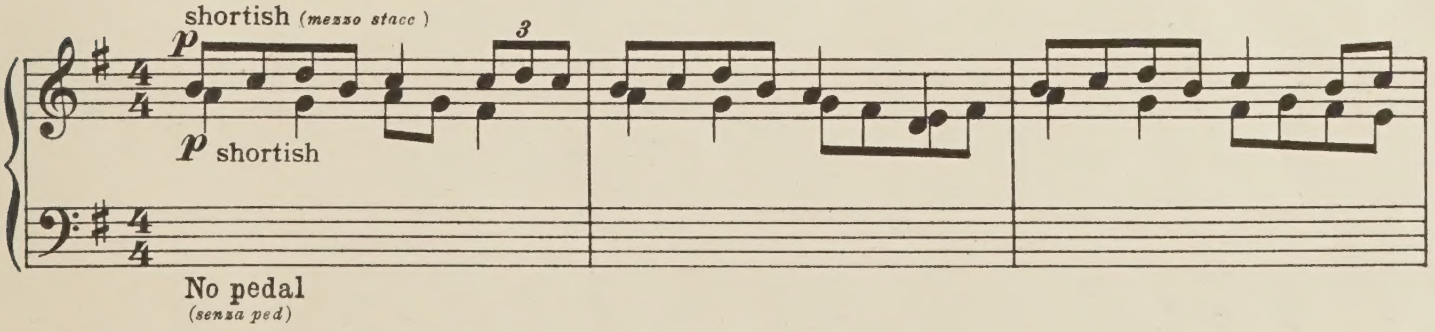
both by Cecil J. Sharp & Herbert C. Macilwaine.

All held within the above square is meant to be used in full in programs, where possible.

This setting is not suitable to dance Morris dances to.

All big stretches may be played broken (harped).

FAST. *(Presto)* M.M. ♩ = between 96 and 116



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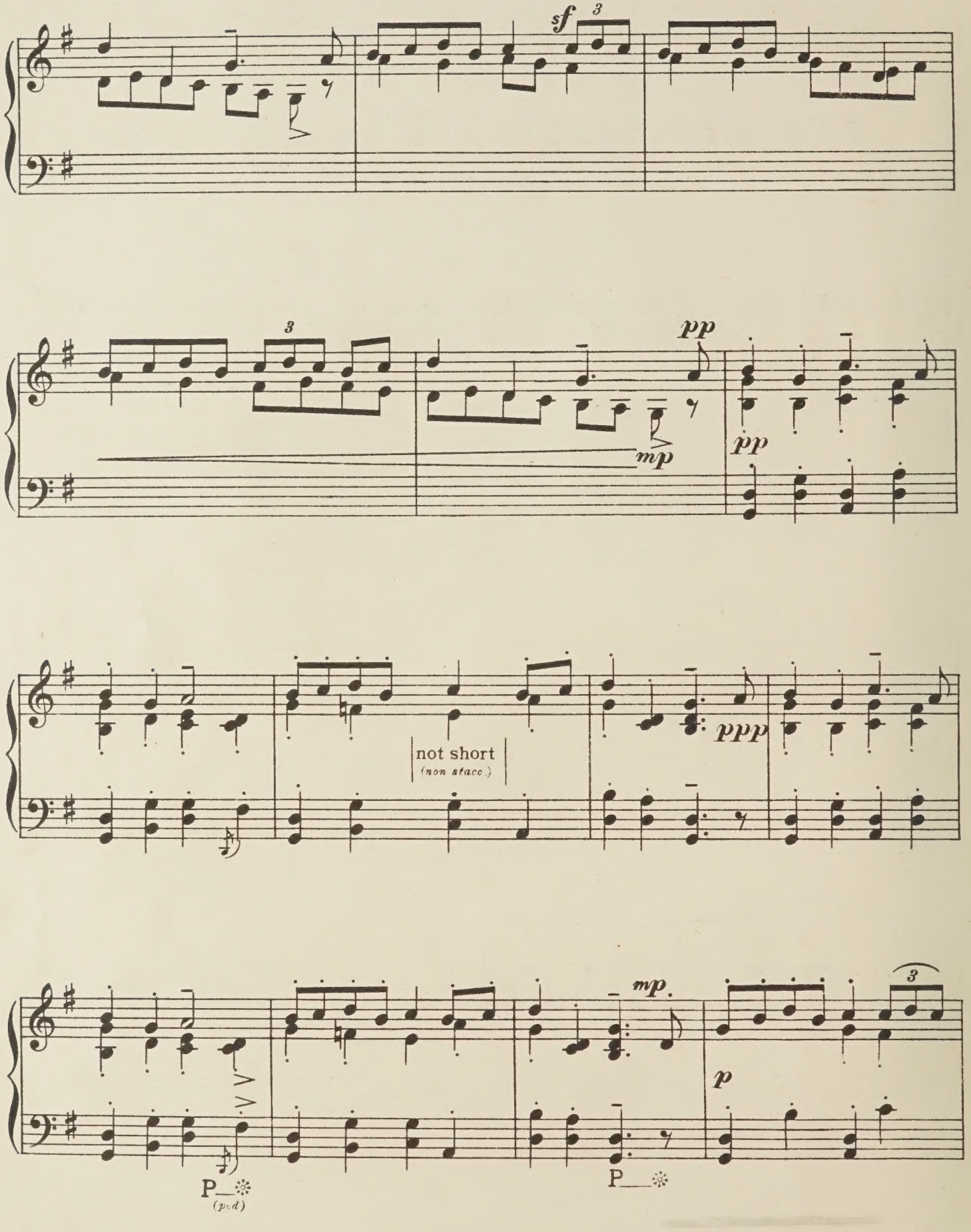
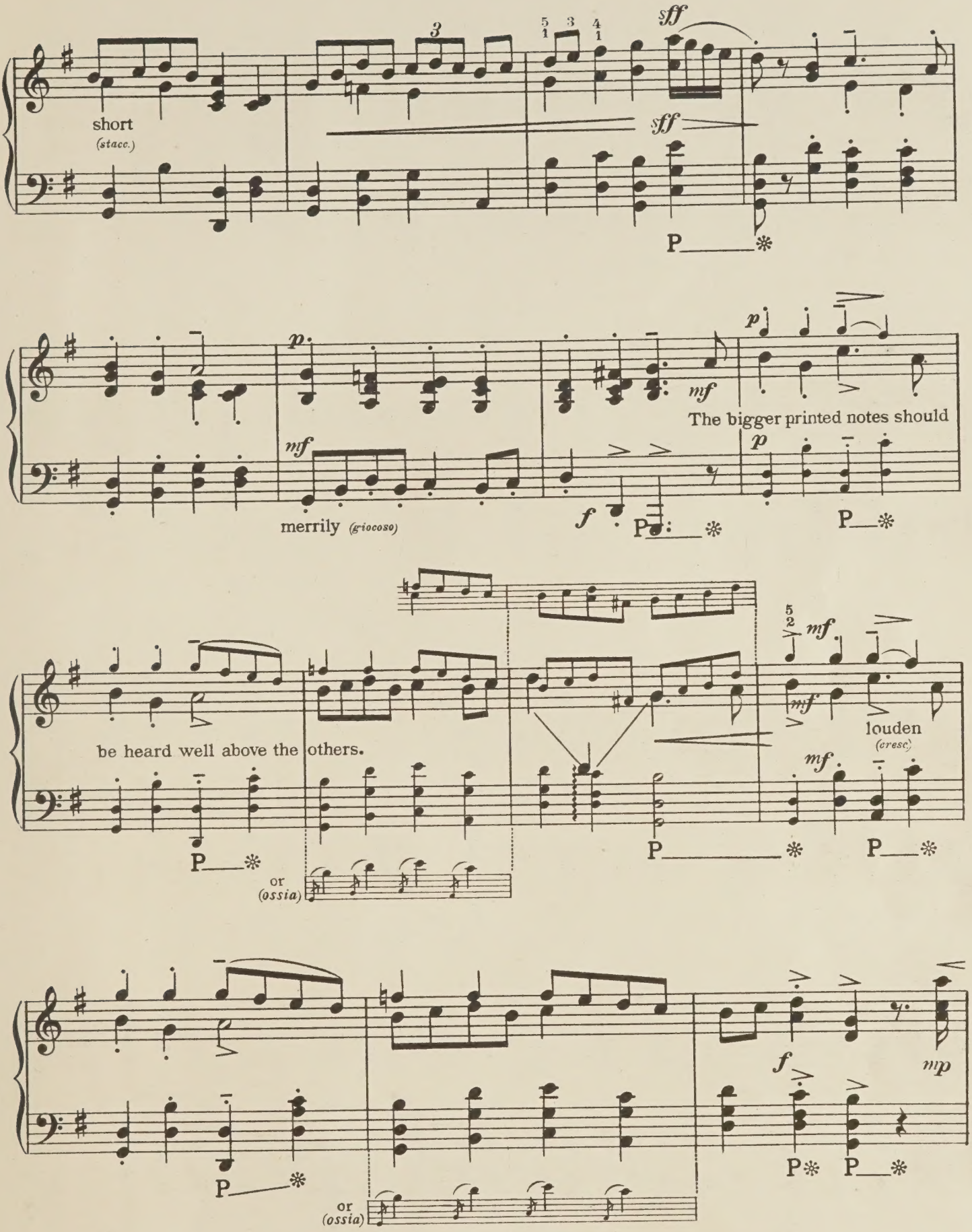
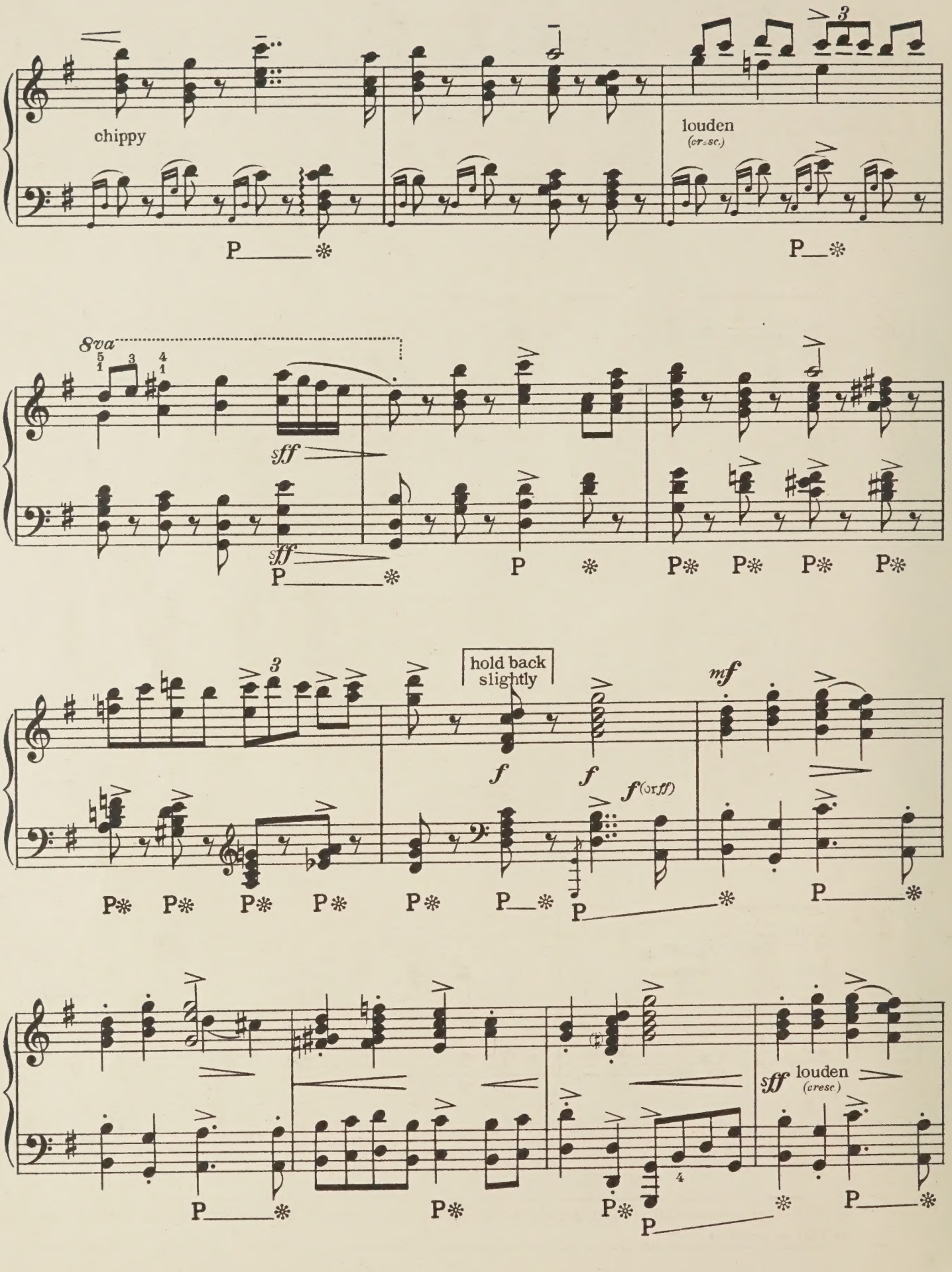
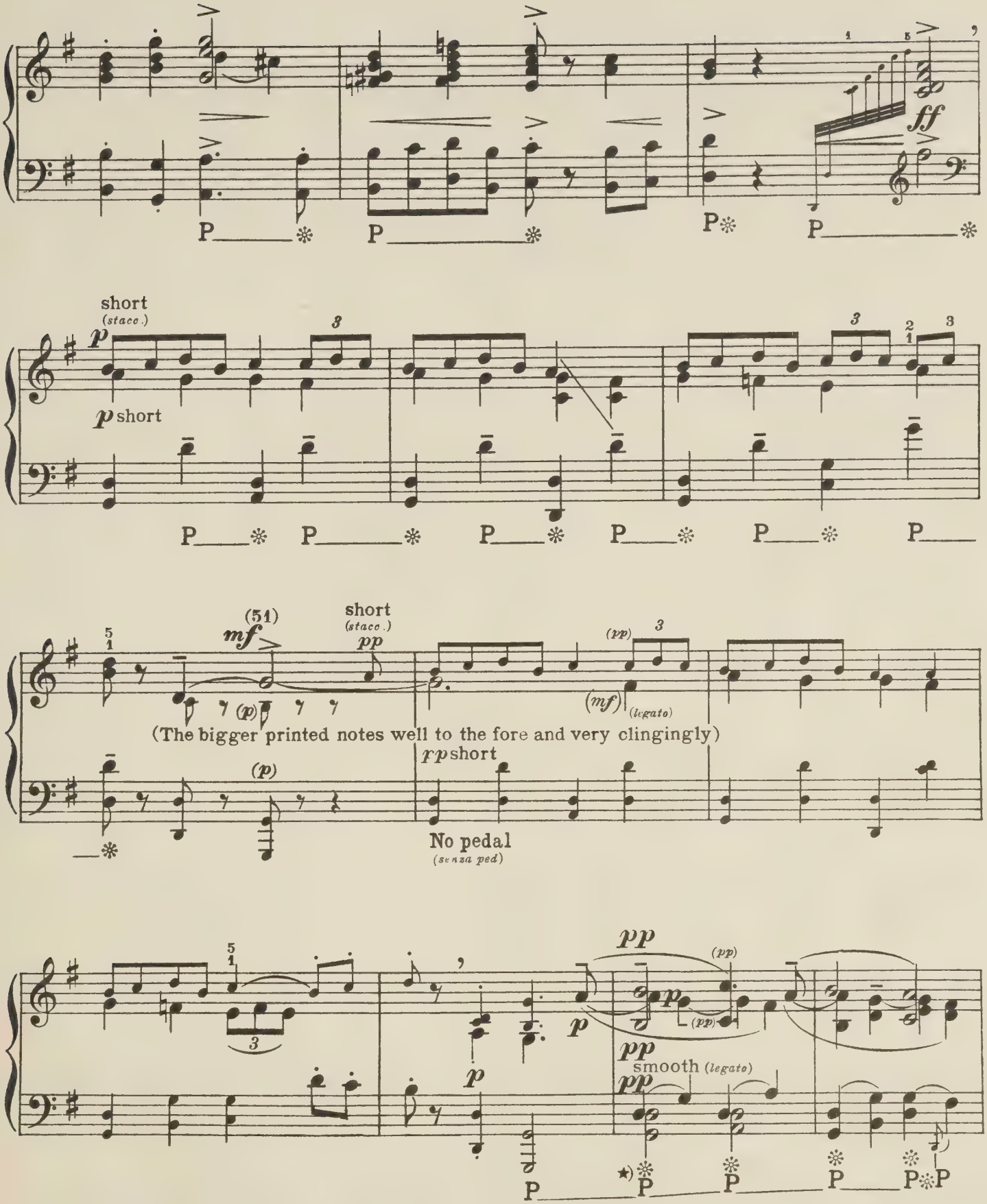
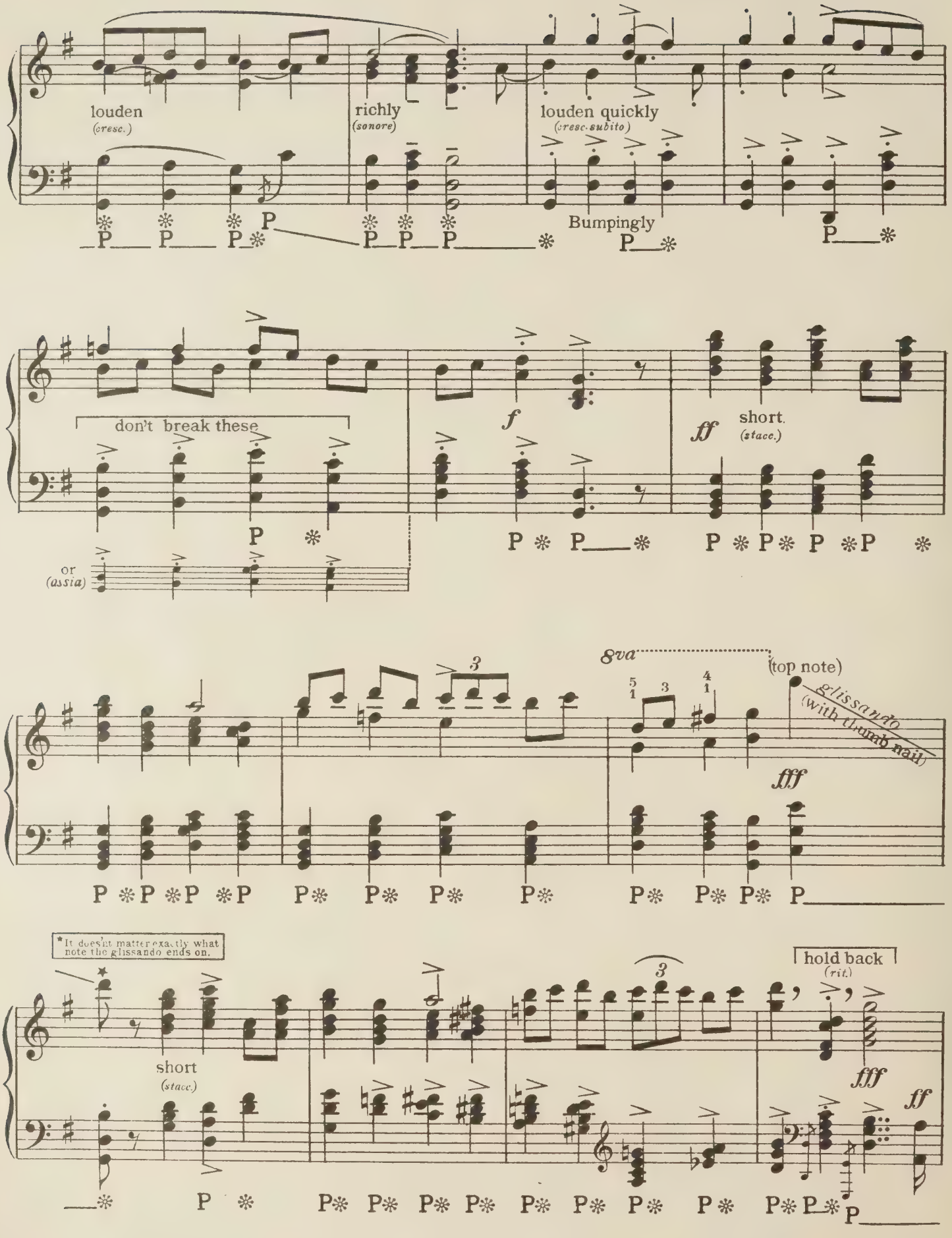

sf
3
3
pp
mp
pp
not short
(non stacc.)
ppp
mp
3
p
P
(p.d)
P

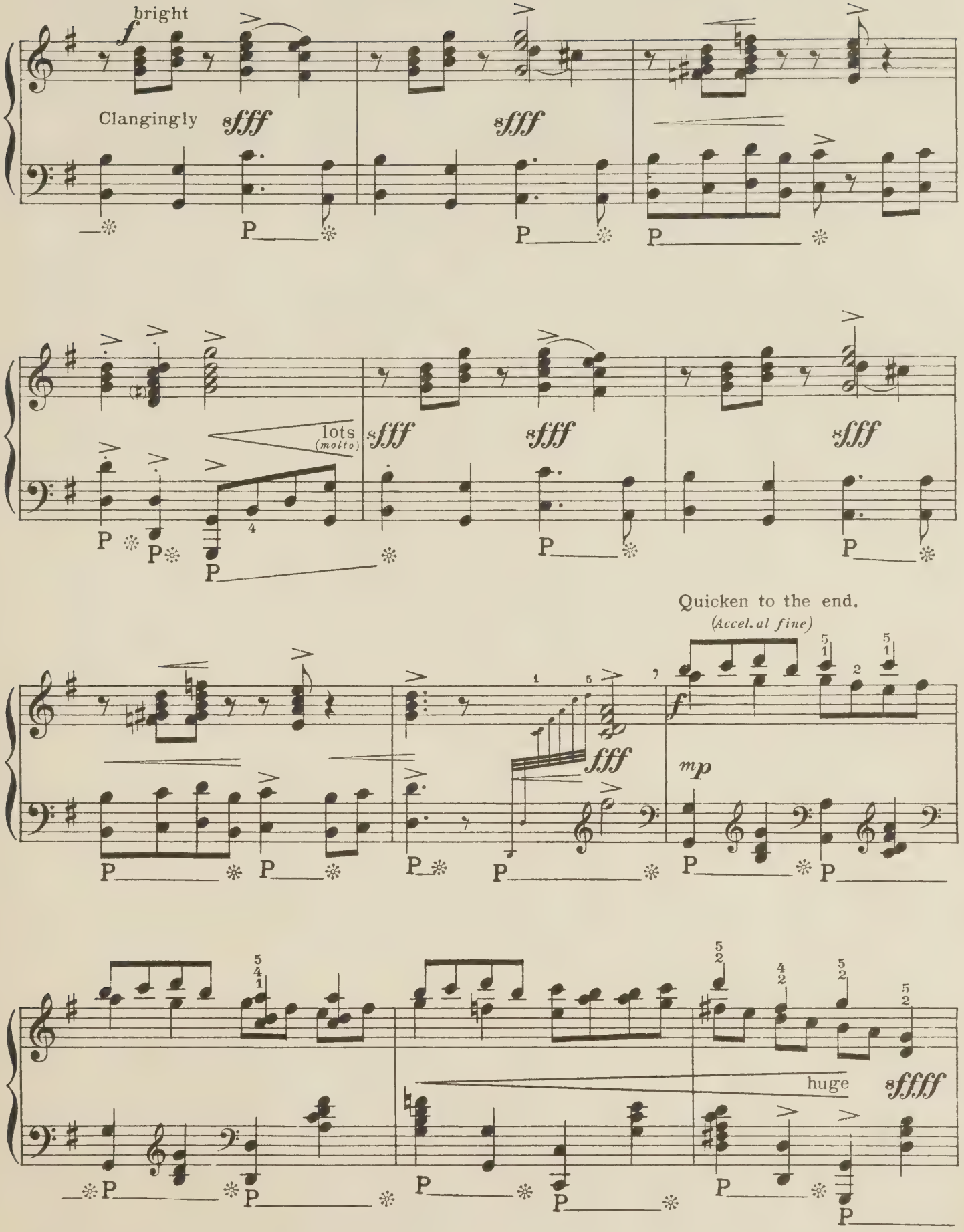

short
(stacc.)
sff
sff
P
p
mf
The bigger printed notes should
merrily (giocoso)
f
P
p
P
be heard well above the others.
mf
mf
louden
(cresc)
mf
P
P
P
or
(ossia)
f
mp
P
P
P
or
(ossia)

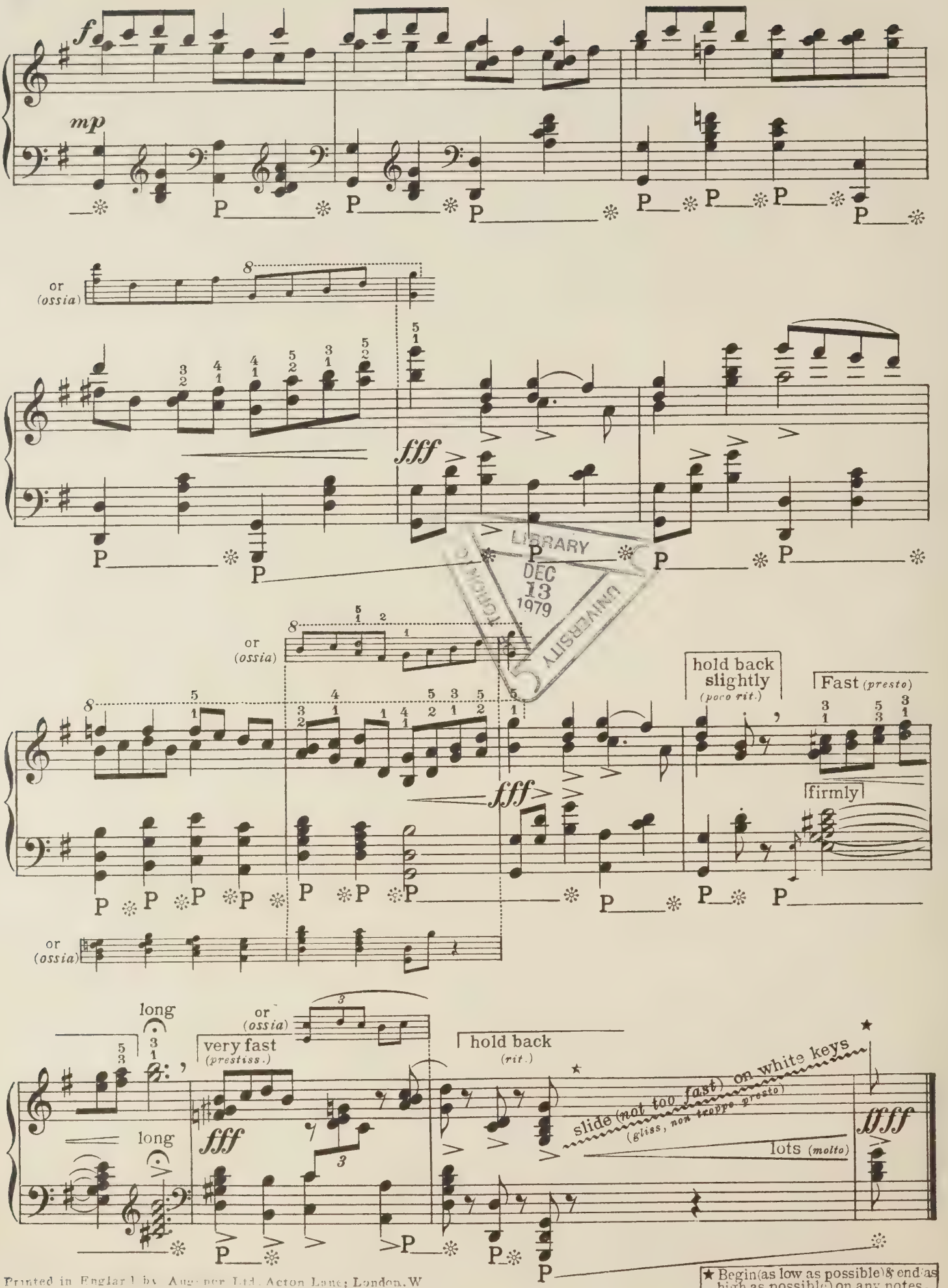

chippy
louden
(cresc.)
8va
sff
hold back
slightly
mf
f
f
f(or ff)
sff
louden
(cresc.)



★ ✻ P below a note means that the last pedal is to be raised at the moment of striking the keys and pressed down again as fast as possible.


louden
(cresc.)
richly
(sonore)
louden quickly
(cresc. subito)
Bumpingly
don't break these
or
(ossia)
f
ff
short.
(stacc.)
8va
(top note)
glissando
(with thumb nail)
fff
*It doesn't matter exactly what note the glissando ends on.
short
(stacc.)
hold back
(rit.)
fff
ff


bright
f
Clangingly
sfff
sfff
sfff
lots
(molto)
sfff
sfff
sfff
Quicken to the end.
(Accel. al fine)
fff
mp
f
huge
sffff
P



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	,, ,, men ,, ...	4d.
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